

## LIGHTING INSTRUMENTS

Zettl: "Lighting is the deliberate control of light," the basic aim of which is "to manipulate and articulate the perception of our environment."<sup>1</sup>

TYPE	INSTRUMENT	LIGHT BEAM	FALLOFF	SHADOWS	USES	EXAMPLES
spotlight	Fresnel ellipsoidal	direct	fast	dark	key back kicker	3-point cross-key back-key silhouette cameo film-style
floodlight	scoop pan broad	diffuse	slow	soft	fill set background	flat news sitcom multi-cam

<sup>1</sup> Zettl, H. (1990). *Sight, Sound, Motion: Applied Media Aesthetics, 2nd edition*. Belmont, CA: Wadsworth Publishing Co. p.21.