

ZETTL - STUDY GUIDE - CHAPTER 18
Revised:12/12/05

1. What are the ELEMENTS OF SOUND?
2. Define SOUND ENVELOPE, including the VARIOUS ELEMENTS that make it up.
3. What are the various PICTURE-SOUND COMBINATIONS?
4. Explain (in AUDIO TERMS): ANALYTICAL SEQUENTIAL MONTAGE; ANALYTICAL SECTIONAL MONTAGE; IDEA-ASSOCIATIVE COMPARISON MONTAGE; IDEA-ASSOCIATIVE COLLISION MONTAGE
5. Explain these picture-sound matching criteria: HISTORICAL-GEOGRAPHICAL; THEMATIC; TONAL; STRUCTURAL.