

1. Explain the difference between SOUND and NOISE?
2. What is LITERAL SOUND? What are the various TYPES OF LITERAL SOUND? What are the USES of each type of literal sound?
3. What is NON-LITERAL SOUND? What are the various TYPES OF NON-LITERAL SOUND? What are the USES of each type of non-literal sound?
4. As a director or editor, how would you use LITERAL AND NON-LITERAL SOUND IN COMBINATION?
5. Why is CONTEXT so critical to viewers' understanding of sound?
6. What are the FUNCTIONS OF SOUND?
7. Define DIALOGUE; DIRECT ADDRESS; NARRATION.
8. What are the OUTER ORIENTATIONS OF SOUND? Offer EXAMPLES of each.
9. What are the INNER ORIENTATIONS OF SOUND? Offer EXAMPLES of each.
10. How can sound ESTABLISH OR SUPPLEMENT THE RHYTHM OF A SCREEN EVENT?
11. What are the AESTHETIC FACTORS of sound?
12. Explain the FIGURE-GROUND FUNCTION of sound.
13. Explain SOUND PERSPECTIVE; SOUND CONTINUITY. What ROLES does serve in video and film production?