

1. Define: FOREGROUND; MIDDLEGROUND; BACKGROUND. How are they relative to one another? How are they used to build volume?
2. Explain EMPTY SPACE; POSITIVE VOLUME; NEGATIVE VOLUME; VOLUME DUALITY.
3. What does it mean to have DOMINANT POSITIVE VOLUME?
4. What does it mean to have DOMINANT NEGATIVE VOLUME?
5. How does a director ARTICULATE THE Z-AXIS?
6. How does focal length affect articulation of the z-axis?
7. Explain narrow-angle lens distortion.
8. Explain wide-angle lens distortion.
9. What is Z-AXIS BLOCKING?
10. What is MULTIPLE Z-AXIS BLOCKING? How can that cause problems in editing?
11. What is a SUPERIMPOSITION? How might it be a spatial paradox?