

1. Explain the Z-AXIS.
2. Explain why Zettl suggests that depth is the “most flexible dimension in film and especially in television.”
3. Zettl describes GRAPHIC DEPTH FACTORS. How does each work to create depth?
4. What is a NORMAL LENS? WIDE-ANGLE (SHORT) LENS? NARROW-ANGLE (LONG/ TELEPHOTO) LENS?
5. What are the DEPTH CHARACTERISTICS OF LENSES?
6. Define each of the following: FIELD OF VIEW; APERTURE; FOCAL LENGTH; DEPTH OF FIELD. (Be sure that you understand how each of these interrelate to the others.)
7. How do lenses affect motion in the x- and z-axes? (NOT IN TEXT)
8. Explain SELECTIVE FOCUS and RACK FOCUS. How does each of these contribute to the illusion of depth?