

ZETTL - STUDY GUIDE - CHAPTER 3
Revised: 9/12/05

1. What does Zettl mean by the term LIGHTING?
2. Explain the photographic principle of lighting (THREE-POINT LIGHTING). What are the FUNCTIONS of each light--key, fill, and back? What type of LAMP is used for each?
3. What is a SPOTLIGHT? What is a FLOODLIGHT?
4. What is a KICKER? SIDE LIGHT? SET/BACKGROUND LIGHT?
5. What is CHIAROSCURO LIGHTING? Why is it also called LOW KEY LIGHTING? How does LIGHTING RATIO play a part in the description "low key lighting?"
6. What are the BASIC AIMS of Chiaroscuro lighting? What are the FUNCTIONS of Chiaroscuro lighting?
7. Explain REMBRANDT LIGHTING; CAMEO LIGHTING.
8. What is FLAT LIGHTING? What are the FUNCTIONS of flat lighting?
9. Why is FLAT LIGHTING sometimes called HIGH KEY LIGHTING? How does LIGHTING RATIO play a part in the description "high key lighting?"
10. What is SILHOUETTE LIGHTING?
11. Compare and contrast lighting for SINGLE-CAMERA PRODUCTION and lighting for MULTIPLE-CAMERA PRODUCTION.
12. What does it mean to light for an AESTHETIC EDGE?