

1. Why is LIGHT important in our lives? Why is light important in television and film production?
2. What is LIGHT? What is "WHITE SUNLIGHT?" Is light visible? What is LIGHTING?
3. What is AMBIENT LIGHT? Explain its importance in the creative process. (NOT IN TEXT)
4. What is BASELIGHT? Explain its importance in the creative process. (NOT IN TEXT)
5. What does it mean to "UNLIGHT" a scene? (NOT IN TEXT)
6. What are the TWO basic reasons for lighting? (NOT IN TEXT)
7. According to Zettl, what are the PRIMARY PURPOSES OF LIGHTING in film and video production? What is meant by the "ARTICULATION OF OUTER SPACE-TIME ENVIRONMENT?" In terms of lighting what is meant by the "ARTICULATION OF INNER ENVIRONMENT?"
8. Why are SHADOWS important in film and video production? How are they used in production?
9. What are ATTACHED SHADOWS? How do we use attached shadows? Can we ever eliminate an attached shadow?
10. What is a CAST SHADOW? What is an OBJECT-CONNECTED CAST SHADOW?
11. What is an OBJECT-DISCONNECTED CAST SHADOW?
12. What is an INDEPENDENT CAST SHADOW?
13. What is BRIGHTNESS? What is CONTRAST?
14. What is FALLOFF? Explain FAST FALLOFF; SLOW FALLOFF
15. What is a SPOTLIGHT? FLOODLIGHT? For each, describe the light beam; falloff; shadows; shadow lines.
16. What are the OUTER ORIENTATION FUNCTIONS OF LIGHTING? Explain each.
17. How does the TIME ORIENTATION OF LIGHTING work?
18. What are the INNER ORIENTATION FUNCTIONS OF LIGHTING? Explain each.
19. What is HIGH KEY LIGHTING? What is LOW KEY LIGHTING? What is ABOVE EYE-LEVEL KEY LIGHTING? What is BELOW EYE-LEVEL KEY LIGHT? What is the effect of each type?
20. What is PREDICTIVE LIGHTING?
21. How can light and lighting instruments be used as DRAMATIC AGENTS?